

**Zirkonzahn®**

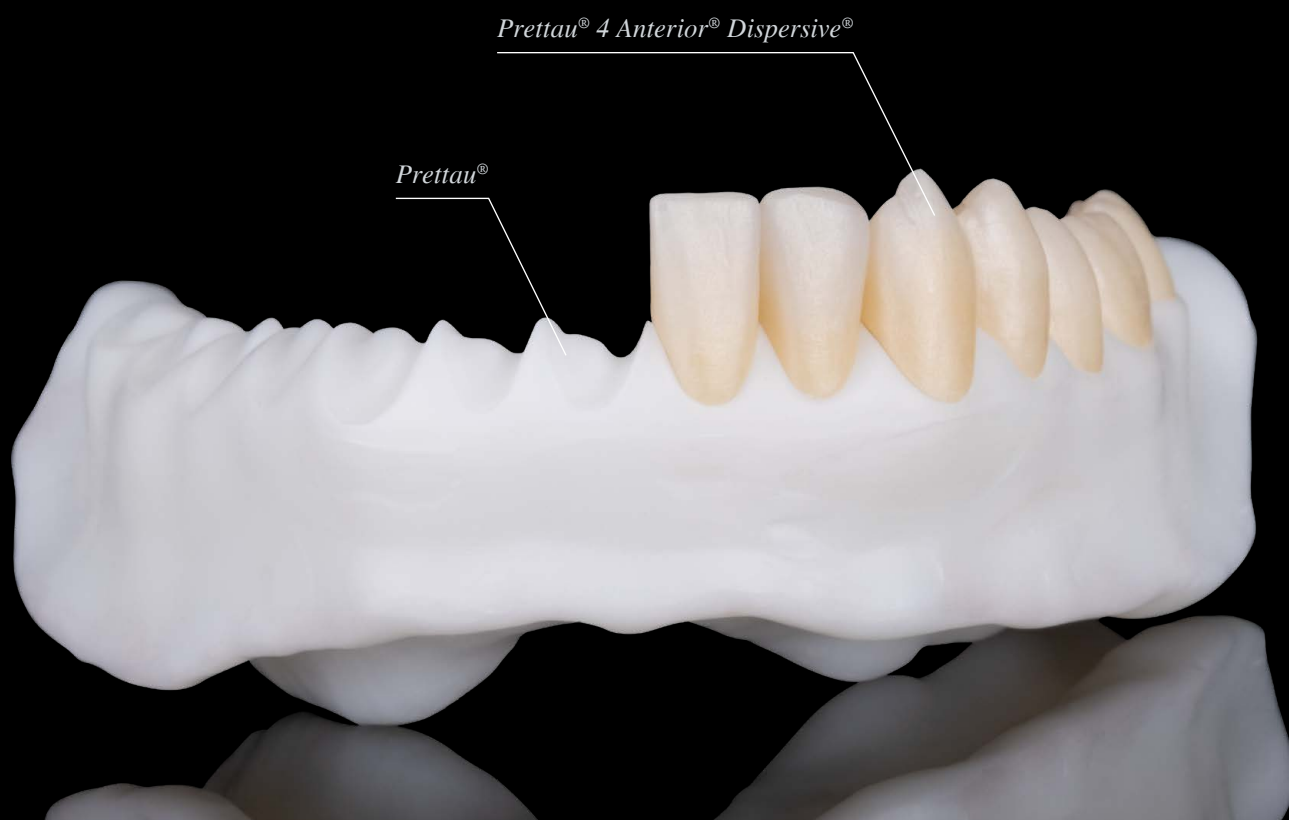


**ALL MADE IN ZIRCONIA**

*Florence Zircoprox® Denture System*

## THE COURAGE TO TRY SOMETHING NEW OPENS THE DOOR TO PROGRESS

*In order to discover unthinkable possibilities and unleash the highest potential, the comfort zone has to be left behind.  
Being open-minded to new experiences and facing unknown situations can lead to previously undiscovered innovations.*





# MINIMAL GINGIVAL LAYERING WITH FRESCO CERAMICS

*With the new ceramic pastes Fresco Gingiva and Fresco Enamel, monolithic or slightly reduced zirconia structures can be quickly and easily layered in the gingival and vestibular tooth regions.*

*Compared to conventional ceramics, Fresco pastes remain moist for a longer time and can be modelled for several hours. Their consistency can be further personalised by adding the two mixing liquids Fresco Liquid and Fresco Gel, depending on the preferred working method.*

*Due to their high primary density, the pastes exhibit very low shrinkage. In this way, one firing cycle (Fresco firing n. 2) is sufficient to finish the gingiva after Fresco firing n. 1 (wash firing).*



*Digital design: DT Manuel Leimgruber – Zirkonzahn Education Center Brunico, South Tyrol, Italy*

*Realisation: DT Alexander Lichtmannegger – Zirkonzahn Education Center Brunico, South Tyrol, Italy*



## HUMAN ZIRCONIUM TECHNOLOGY

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### PRETTAU®

Translucency  
★☆☆☆☆

Flexural strength  
★★★★★  
(up to full arches)

Without colour gradient  
Individual colouring with Colour Liquids

Sintering temperature 1600 °C

Monolithic design in the posterior area possible

### PRETTAU® 4 ANTERIOR® DISPERSIVE®

Translucency  
★★★★★

Flexural strength  
★★★☆☆  
(up to three-unit bridges)

With natural colour gradient  
**Optional:** individualisation with Colour Liquids Intensive

Sintering temperature 1500 °C

Monolithic design in the anterior and posterior area possible



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